

-2019 Artist Profiles-



A GALLERY EXHIBIT & FUNDRAISER
FEATURING ARTWORK BY RESIDENTS OF



TUESDAY, OCTOBER 8TH

5:00PM-8:30PM

JADITE GALLERY

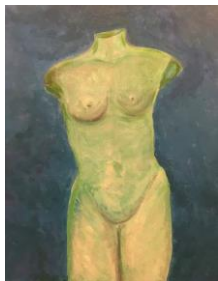
413 W50TH STREET, NYC

SNACKS & REFRESHMENTS SERVED

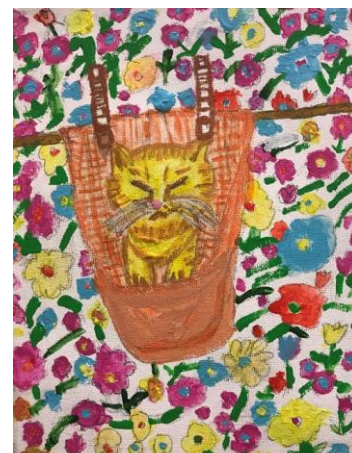




Laura Albright is inspired by women and their stories; she paints them so that the viewer is drawn into their world and what they are saying. Laura will only paint when the spirit moves her. Laura paints what she feels and always without limits or restrictions. Laura also paints animals, landscapes, and domestic scenes. Laura uses various mediums in her work including watercolor, pencils, and pretty much anything available that will help to translate her truth onto canvas, paper or a wall.



Gerald Frigo is a loyal, hardworking and family oriented man. Gerald has a love for words, their meanings and spelling. He has an equal love of exploring, whether it's his own community or on a trip. Gerald is technical in his approach to art; his eye will see both the big picture as well as the smallest detail. Recently, Gerald has begun experimenting with abstract paintings.



Sheila Hill is an amazing woman who consistently bulldozes past any prejudice or limits that society may put in her path. Sheila is African American, albino, legally blind and developmentally disabled, but nothing stops her. She stands up for what she feels is right and what she wants in life. Sheila chooses her subject matter with an eye to what will sell. Sheila goes her own way when painting, but is always open to new techniques or materials, and is equally open to art direction if it will help her to create a memorable work of art.

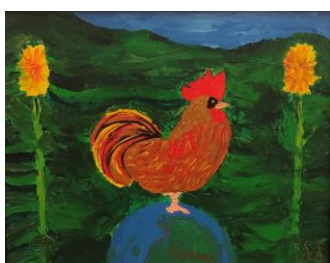




Daniel Plaza has only recently discovered his artistic ability, largely in the last two years. When given the space to work, he studiously sits at his table and expresses himself diligently each day not stopping until he has a drawing he's satisfied with. Daniel's renderings are usually architectural, though sometimes a landscape will sneak onto the canvas. Lately Daniel has been drawn to super heroines and derives pleasure from being able to share what he has created with his peers and staff. Daniel prefers to draw in graphite and colored pencils and prefers watercolor to acrylic paints.



Steven Saferstein is Special Citizens' resident bon vivant, so it is no surprise that when he first started painting his work was all about royalty. Steven carefully researched the kings, queens, squires and duchesses of the past. As Steven gained mastery, he moved forward to household still life, then to his other love, indigenous people of the world, culminating in his Eskimo. Steven's playful sense of humor is at work in his art; note what the Eskimo's seal is doing as well as his Saul Steinberg homage with Kansas being the center of a Rooster's world. Interesting fact: When Steven 'writes' in his journal he will draw his experiences and feelings, no written words for him.



Professional artists outside of our organization will also be donating some exciting pieces in support of our event; including "Trouble with Painting Friends" (pictured left) by **Matthew Apol** and "From Where You Stand" & "Finding Each Other" (pictured right) by **Susana Aldanondo**. We're thrilled to include their pieces and support.

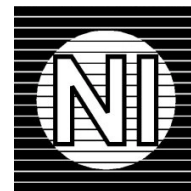




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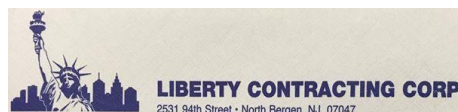
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Edward Teleky Jeweler



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